Most expected questions & answers for SSLC part 12

Read the following extracts and answer the questions that follow: 4x3=12

1. 'As Baleshwar boarded the train home, he pondered over his future. But, all he could now think of was saving a stranger's life.'

a) Who is the 'stranger' referred here?

Answer: Roma Talreja

b) What had happened to the stranger?

Answer: The stranger fell from the train.

c) Why did Baleshwar ponder over his future?

Answer: Because he was unemployed and didn't get any job in Mumbai.

2. "One day they came back to the office to complain".

a) Who does 'they' refer to?

Answer: Americans

b) Who did they complain about?

Answer: They complained about children of Rio en Medio.

c) What was their complaint?

Answer: Children of Rio en Medio were overrunning their property.

3. "Why do you take away his source of entertainment?"

a) Who asked this question?

Answer: Satish' mother.

b) Whose source of entertainment was it?

Answer: Satish

c) What was his source of entertainment?

Answer: Drawing and painting.

4. "You say you own me; I wait."

a) Who is the speaker in the above line? Answer: Mother earth.

b) Who owns the speaker?

Answer: People

c) What quality of the speaker is highlighted here? Answer: Patience.

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Answer the following questions in about 8-10 sentences: 2x4=8

5. 'My grandmother was a genius,' says the poet. Justify your answer.

Answer: The poet Ruskin Bond calls his grandmother as 'Genius' as she could climb trees even at the age of 62. She was passionate to climb a tree. She could climb any type of tree may it be spreading or high. Everybody feared that granny would fall from a tree one day. Despite being advised to stop that practice; she would not stop. Once it so happened that she climbed a tree but couldn't come down. After the rescue, the doctor recommended rest for a week. But for granny it was like a brief season in hell. She demanded a house to be built on a tree. The poet's father who was dutiful, fulfilled his mother's will, so that granny could shift and live in a tree house, upholding her right to live in a tree.

6. How does the poet discriminate Jazz player's appearance with his artistic character?

Answer: The Jazz player has a rough unshaven face and sagging stomach. He wears a faded blue shirt, a loose necktie and an old jacket. His shoes are run down. Across his chest is an old alto saxophone supported from his neck by a wire coat hanger. The Jazz player at first has a weary expression on his face. He keeps his head down and appears lifeless. When it is his turn to play, he lifts the saxophone to his lips, suddenly; he is filled with a new life. He is no longer an ordinary may. He is like a bird flying higher and higher, totally lost in the beautiful music he produces.

Quote from memory: 2x4=8
7. The throned
fear of kings; Answer:
The throned monarch better than his crown:
His sceptre shows the force of temporal power,
The attribute to awe and majesty,
Wherein doth sit the dread and fear of kings;
8. O say
blind boy! Answer:
O say what is that thing call'd Light,
Which I must ne'er enjoy;
What are the blessings of the sight,
O tell your poor blind boy!
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