

Q.I Read the passage and answer the questions given below.**5x1=5**

Geeta ma'am is a yoga teacher in my school. She is very pretty and speaks very slowly. Her period is the last in our class. Once she had told us about her daily routine in class. She said, "She gets up at 5:30 o'clock in the morning and does Yoga for at least an hour, then takes coffee and gets ready for school." When someone asked about her bedtime, she said, "She goes to sleep at 9 o'clock every day so that she can wake up early in the morning." She always advises us to wake up early in the morning and do yoga.

1. When does Geeta ma'am get up in the morning?
2. Why does she sleep at 9 o'clock?
3. For how many hours does she do Yoga?
4. Does she speak fast or slowly?
5. What advice does she always give us?

Q.II Underline the pair of antonyms in each sentence.**3x1=3**

6. My clothes are dry but my hair is wet.
7. When you are loud, I will ask you to be quiet.
8. I can remember stories but forget lessons.

Q.III Choose the correct answer.**3x1=3**

9. Who was usually a playing companion for Sai in her childhood?
a) her father b) her mother c) her grandfather
10. Sai Paranjpye is a famous theatre personality from
a) Pune b) Mumbai c) Ahmedabad
11. A traditional game played by a Maharashtrian girl is
a) story telling b) doll's wedding c) Lagori

Q.IV Write about an interesting experience in your life in the given box.**2x1=2**

Q.V The phrase 'living education' is used in the text to describe the experience of education in Shantiniketan. Some features of education are given below. Classify them into the categories of 'living education' and 'unimaginative instruction'.

Memorizing, meditating, punishing learners, learning outside in nature, dictating notes, open discussion, students asking questions to teachers, students passively listening, experimenting, creative thinking, identifying students' natural taste, bookish learning.

Living Education	Unimaginative instruction